**Working relationally: A te ao Māori perspective | Te mahi tahi: Tā te Māori titiro**

**Visual  
The video begins. The screen has a white background. In the middle of the screen are the words ‘Human Factors’ in large letters. Each letter of the word ‘Human’ is a different colour. The word ‘Factors’ is blue. Underneath that is a line, under which is written in smaller blue letters ‘Working relationally: A te ao Māori perspective.’**

**The screen changes and a te reo translation of the opening screen appears. It reads ‘Te mahi tahi: Tā te Māori titiro.’**

**The screen changes, and two Māori women walk down a corridor with green and grey walls. One woman carries a flax kete and has bare feet. The other wears jandals. Both have long, dark hair. The two women are now seated on a grey sofa.**

**The woman on the left is the first to speak.**

Audio  
[Lisa] Kia ora. Ko Tainui te waka, ko Wainui te awa. Ko Kapuārangi te maunga, ko Ngāi Tai te iwi. Nō Tōrere ahau, ko Lisa Kelly tōku ingoa. Ko taputapuhi ahau.

My name is Lisa Kelly and I’m a midwife from Tōrere, which is by Ōpōtiki in the Bay of Plenty.

**Visual  
The camera changes to the other woman on the sofa, Te Rina Joseph.**

Audio  
[Te Rina] Kia ora. I te taha o tōku māmā. Ko Mauao te maunga. Ko Tauranga te moana. Ko Takitimu me Mātaatua ngā waka. Ko Ngāti Ranginui rāua ko Ngāi Te Rangi ngā iwi.

Ko Pirirākau rāua ko ngā Takahiwai ōku hapū. Ko Paparoa rāua ko Tūtereinga ōku marae.

I te taha o tōku pāpā. Ko Manaia te maunga. Ko Takahiwai te marae.

Ko Patuharakeke te iwi. Nō Tauranga moana ahau. Kia ora. Ko Te Rina Joseph tōku ingoa.

**Visual  
Lisa and Te Rina sit cross legged on the floor. They are weaving with flax. The scene then changes back to the two women chatting on the sofa.**

Audio   
[Te Rina] I’m a Māori midwife working in Tauranga Hospital, at the moment in the maternity ward, also facilitating kaupapa Māori and antenatal education.

[Lisa] My whole upbringing has come from a Māori worldview, so I see the world through a Māori lens.

**Visual  
A Māori māmā holds her pēpi, showing her a bone carving necklace. The baby has a radiant grin.**

**We see a photograph of a hapu māmā looking down at her baby bump. The scene changes, and the same māmā has had her pēpi and is holding her on her hip as she walks down a stony beach beside her partner and black dog.**

**The scene changes, and a grandmother holds the pēpi while sitting on an armchair. The pēpi is draped in a feather cape.**

Audio  
[Lisa] We acknowledge that the pēpi and the māmā are actually... they’re not separate, they’re one, and then behind her comes a whole whānau, and behind them is the hapū and iwi.

**Visual  
Lisa is back on the sofa talking to the camera.**

Audio  
[Lisa] For me, it’s about acknowledging the whakapapa of the wahine hapū, you know, where she comes from, who she’s connected to and how we can make those connections with each other that allows for a really open relationship so we can talk honestly with each other, relate to different whānau members that we may know, that we can connect in that way and it just makes it so much easier and more comfortable that here’s someone in front of you, that’s like you, that speaks like you, that lives like you, talks like you and we share that whakapapa.

**Visual  
We see a photograph of a hapū māmā. She is draped in a black feather cape. Then the scene changes, and we see Lisa and Te Rina back on the sofa. They then walk with their backs to the camera down a hallway before returning to the sofa again. Then we see a Māori māmā with her pēpi** **on her knee. They are at a stony beach, sitting on a log, beside a man with long dreadlocks.**

Audio  
[Te Rina] I think how it helps me particularly with midwifery is not looking at a person as just a physical being, actually a human being is a physical and a spiritual being and so, when we work in our mahi as a Māori midwife, we’re actually ensuring that both are kept intact, both the spiritual and the physical.

**Visual  
The Māori māmā we saw earlier holds her pēpi up. Light shines down on the baby’s face. She is dressed in a pink floral onesie.**

**The camera pans down the hallway in the children’s section of a hospital. On the wall it says ‘He taonga te tamaiti’ on one line and below ‘A child is a precious treasure’. The scene then changes back to Lisa and Te Rina sitting on the sofa.**

Audio  
[Lisa] There’s that horrible old saying leaving your dignity at the door, but, you know, never as a Māori wahine, we need to keep the mana intact of the woman and her whānau at all times.

**Visual  
The māmā is breastfeeding her pēpi on an armchair. Another woman wearing a grey top with spots on it helps by putting socks on the baby’s feet.**

Audio  
[Te Rina] The Māori worldview too is about enhancing the mana of a person and also trying to keep your mana intact, particularly when we’re working within that Western setting.

**Visual  
The camera shows a sign on a hospital wall reading ‘Hine te iwaiwa’ on one line and ‘Birthing Suite’ below. We then see a children’s area at a hospital. There are colourful hot air balloons and seagulls painted on the walls. A model aeroplane dangles from the ceiling.**

Audio  
[Te Rina] All we want is the best outcomes for our people.

**Visual  
Lisa, Te Rina and a colleague are sitting on the floor. There is a blue plastic mat on the floor and a pile of flax. The women are using the flax to weave.**

**The video ends and credits roll.**